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# FALL - 1955

WHOLESALE PRICE LIST



By digging our peonies every three years you are assured of young vigorous roots.

## FINE PEONIES

Strong, healthy 3-5 eye division from young plants that have not been used by us for commercial cut flowers.

ALSO

## TREE PEONIES

Because of stepped up production we are now in a position to offer Tree Peonies in greater quantity and variety.



## THE COTTAGE GARDENS

NICK I. W. KRIEK — HAROLD E. HICKS

2707 W. ST. JOSEPH ST.

TEL. IV 2-9276 and IV 2-9021

LANSING 17, MICHIGAN

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## DOUBLE PEONIES

Varieties marked with (★) are especially recommended for cut flowers.

		10 rate each	100 rate each	1000 rate each			10 rate each	100 rate each	1000 rate each
8.6	<b>A. P. SAUNDERS</b> , large double flower, flesh pink shading to white in the center.....	\$ .75	\$ .60			<b>HARRIETTE NEELEY</b> , purplish pink, enormous flower .....	.75		
8.6	★ <b>ALBERT CROUSSE</b> , tall shell pink, late .....	.40	.35		9.0	<b>HAZEL KINNEY</b> , light flesh-pink, large, midseason.....	.45	.40	
	<b>ALICE HARDING</b> , white .....	.75				<b>HENRI CORE</b> , flesh pink.....	.45	.40	
8.7	<b>AUGUSTE DESSERT</b> , large double intense pink flower edged with silvery border, midseason.....	.45	.40		8.5	★ <b>INSPECTEUR LAVERGNE</b> , in shape very similar to Felix Crousse, but the color is a deeper red with a brownish cast. Its official description is early rich crimson.....	.55	.50	.45
8.7	<b>AVALANCHE</b> , splendid late white of perfect form.....	.45	.40	\$ .35	8.3	<b>ISOLINE</b> , cream-white fading lighter, anemone; midseason.....	.60		
	<b>A. B. C. NICHOLLS</b> , pink, midseason	1.50			8.6	<b>JESSIE SHAYLOR</b> , blush-white cupped guards are darker on outside. Midseason.....	.45		
	<b>AUNT ELLEN</b> , pink.....	.40	.35		9.0	<b>JUNE DAY</b> , light old rose-pink with white outer petals. Midseason...	.75		
9.0	★ <b>BARONESS SCHROEDER</b> , opens baby pink changing to pure white. The leading white for cut flowers, excellent keeper, perfect form, beautiful bud and very free flowering. Late midseason.....	.50	.45	.40	8.8	★ <b>KARL ROSENFELD</b> , the finest all around pure deep red, tall strong stems, early midseason.....	.55	.50	
8.6	<b>CHERRY HILL</b> , soft velvety garnet-red, very tall, blooms very early	.65			9.8	<b>KELWAYS' GLORIOUS</b> , creamy-white with soft blush of rose. A very large perfect flower of pleasant fragrance and blooming midseason .....	1.10	1.00	
8.7	<b>CLAIRE DUBOIS</b> , very large bright rose-pink; stiff stems, late.....	.45	.40			<b>KONIGIN WILHELMINA</b> , rosy pink, very large, tall midseason.....	.45	.40	
8.1	<b>COURONNE D'OR</b> , large white flowers with a ring of yellow stamens and center petals tipped crimson. Strong fragrance.....	.45	.40		9.1	<b>LADY ALEXANDRA DUFF</b> , pale blush-pink, almost white with yellow stamens; blooms are borne in clusters. Large, mid-season .....	.45	.40	
8.1	<b>DUCHESSE DE NEMOURS</b> , large blooms, sulphur white, early...	.45	.40	.35	8.6	★ <b>LA LORRAINE</b> , perfectly shaped flower, large, blooming midseason. Cream white tinted a soft pink, tall stems and very free flowering. An excellent cut flower .....	.75	.70	
7.6	★ <b>EDULIS SUPERBA</b> , bright old rose-pink; fragrant; early.....	.40	.35	.30	8.5	<b>LA PERLE</b> , large, old-rose pink, center flaked with red. The whole flower has a distinctly lavender tone .....	.45	.40	
8.7	<b>E. J. SHAYLOR</b> , dark rose-pink; petals tipped with lilac, rose-like fragrance, good stems.....	.65			8.8	<b>LAURA DESSERT</b> , large yellow center surrounded by white petals. Early midseason.....	.80	.75	
	<b>EMMCHEN</b> , very fine white.....	.65	.60		9.9	★ <b>LE CYGNE</b> , fine creamy white, highest rating possible.....	1.10	1.00	.90
8.3	<b>EUGENE VERDIER</b> , rose-pink, very large, early midseason.....	.45	.40		9.0	<b>LONGFELLOW</b> , intense crimson, large flowers blooming midseason	.60	.55	.50
8.4	★ <b>FELIX CROUSSE</b> , still the finest all-around red for cut flowers available in quantity. Rich, ruby red, late midseason.....	.50	.45	.40	7.8	<b>LORD KITCHENER (R)</b> , red early..	.60	.55	
9.3	★ <b>FESTIVA MAXIMA</b> , pure white flaked with carmine, early to midseason, enormous, full double flower .....	.50	.45	.40		★ <b>MME. CLAUDE TAIN</b> . This variety is making its way to the top as a cut flower. We consider it an improvement over Baroness Schroeder. The flowers are very large and very full, are slightly rosy white, changing to pure white. It has all the qualities that could be demanded of a fine cut flower.....	.65	.60	
9.1	★ <b>FRANCES WILLARD</b> , very large semi rose-type flowers, opening blush white changing to pure white. Tall stem, very floriferous and more and more appreciated as a cut flower. Late midseason	.50	.45	.40					
8.2	<b>GIGANTEA</b> , clear rose-pink, very large, early midseason.....	.45	.40						
9.2	<b>GRACE LOOMIS</b> , white with faint lemon tints in depth of petals, strong stems, late.....	.65	.60						



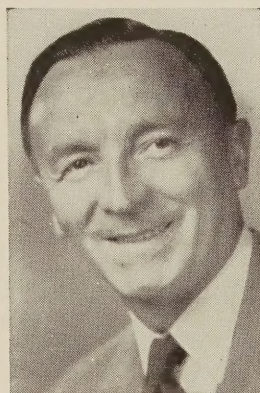
# DOUBLE PEONIES, Cont'd.

	10 rate each	100 rate each	1000 rate each		10 rate each	100 rate each	1000 rate each
7.9 ★MME. DE VERNEVILLE, white with crimson touches, early.....	.40	.35	.32	MRS. GEO. RAWSON, deep pink..	.65		
7.9 MME. DUCEL, pale old-rose with a lustrous silvery sheen, floriferous, medium size, midseason....	.45	.40		MRS. J. H. NEELEY, pink.....	.75	.70	
8.6 MME. EDOUARD DORLAT, white, loose flower lightly tipped crimson. Golden stamens visible when open .....	.60			9.1 MYRTLE GENTRY, rosy white suffused with tints of flesh and salmon, pleasing fragrance, strong stems, late midseason....	.75	.70	
MME. EMILE DEBATENE, one of the newer varieties which is something different in color than the general run of color in peonies. It is a vivid china rose with almost something like a lavender tint. The flower is perfect, large and very free blooming. The stems may be a bit short for cut flowers but as a garden variety it is hard to excel.....	.70	.65	.60	9.1 NANCY DOLMAN, pale rose-pink, floriferous, stiff stem. Late midseason .....	.65		
8.5 MME. EMILE GALLE, light rose-pink, late .....	.45	.40		ODILE, flesh pink, tinted salmon, tall strong stems.....	.70	.65	
8.9 MME. EMILE LEMOINE, opens with crimson streaks on outer petals and a flush of tiny pink dots fading to creamy white; tall, free-blooming with strong stems. Midseason .....	.50	.45		<div> <div>10 rate each</div> <div>100 rate each</div> <div>9.2 PHILIPPE RIVOIRE, (We have approximately 500 healthy divisions to offer this Fall), very dark crimson with a blackish sheen, wiry stems; early.....</div> <div>\$1.25 \$1.00</div> </div>			
9.4 MME. JULES DESSERT, flesh-white, tall, very floriferous, very large, late midseason.....	.65			8.8 PHOEBE CAREY, pale pink darkening toward center, tall.....	.50		
8.9 ★MARIE CROUSSE, we consider this closest to a salmon in peonies. The flowers are very large, blooming midseason and are freely produced on strong stiff stems .....	.50	.45	.40	9.0 PHYLLIS KELWAY, semi-double type, loose flower of a rose pink. Midseason .....	.50		
8.5 MARIE LEMOINE, lemon-white with a trace of crimson on edges, opens pure white with a few yellow petaloids in the collar, very large, late.....	.50	.45		8.2 PIERRE DUCHARTRE, A rose pink with a silvery sheen; floriferous late .....	.50	.45	
9.1 MARTHA BULLOCK, bright old-rose-pink, tall, floriferous, strong stems. Late.....	.65	.60		9.3 PRES. WILSON, bright pink, rich spicy fragrance, late.....	.65	.60	
8.7 MARY BRAND, dark clear crimson. Midseason.....	.65	.60		8.6 PRIMEVERE, NEAREST TO YELLOW. Anemone type; creamy white; midseason.....	.70	.65	.60
MISS ECKHART, pink.....	.65	.60		PRINCE OF THE NETHERLANDS, pink .....	.60		
7.8 MODESTE GUERIN, dark rosy pink with a slight violet tint; rose fragrance, strong growth, floriferous, early.....	.50	.45		8.7 ★REINE HORTENSE, rosy pink with crisp fluffy petals, very large, tall midseason, free flowering.....	.45	.40	.35
9.2 ★MONS. JULES ELIE, satiny pink, very large, early. The most popular of all peonies.....	.45	.40	.35	8.8 ★RICHARD CARVEL, uniform bright crimson, early.....	.70	.65	.60
8.8 MONS. MARTIN CAHUZAC, deep glossy maroon with black luster. The darkest peony. Early midseason .....	.70	.65		9.0 ★SARAH BERNHARDT, dark rose-pink, edged a trifle lighter, very large late .....	.45	.40	.35
9.3 MRS. EDWARD HARDING, white, illumined by many gold stamens hidden under the petals and in center, free flowering, midseason	.60	.55		SMILES, light pink.....	.50	.45	
				9.7 SOLANGE, cream white with a suffusion of buff and pale salmon pink. Late.....	.60	.55	.50
				9.1 SOUV. DE L. BIGOT, vivid pink, shell pink in center, midseason..	.50		
				STANLEY, light old-rose pink.....	.50	.45	
				9.8 THERESE, the highest rated pink peony, strong stems, early.....	.65	.60	
				8.3 VENUS, pale hydrangea pink, one of the best. Midseason.....	.60		
				9.3 ★WALTER FAXON, coral pink, a most exquisite color. Midseason.	.55	.50	.45
				WARD WELSH, very light pink fading to white, large flower...	.65	.60	



# FELIX SUPREME — (Cottage Gardens '55)

INITIAL INTRODUCTION OF THE SENSATIONAL RED CUTFLOWER PEONY THAT IS DESTINED TO TOP ALL CUTFLOWER REDS IN COLOR, SUBSTANCE AND FORM.



In the fall of 1923 I planted on about half an acre of ground back of my home an equal amount of the finest peony cutflower varieties. This planting was isolated as much as possible from other peonies so as to obtain seed of natural crosses between these top numbers in the peony cutflower world. The planting consisted of: Felix Crousse, Baroness Schroeder, Reine Hortense, (President Taft), Sarah Bernhardt, Monsieur Jules Elie, Avalanche and Festiva Maxima. The seed was sown in 1925 and 1926. In 1928 and 1929

we had the first blossoms in the seed bed and they immediately showed a remarkable strain. After transplanting we kept on selecting plants for further observation and propagation and amongst these was our No. 6.

**The Name.** When we had a few three year plants in bloom the late Mr. Jason Littleford of Downers Grove, Illinois, a well-known peony connoisseur and cutflower grower with fields in Vincennes, Indiana and Illinois, came to see our plantings and he immediately spotted our No. 6 as a highly promising cutflower. As both of us considered it an enormous improvement over Felix Crousse, Mr. Littleford suggested the name Felix Supreme. And it is a pleasure for me to give our No. 6 this name, which will also always remind me of Mr. Littleford's outstanding knowledge of peonies as well as his kindness and fine character.

**A Supreme Cutflower.** Mr. Littleford persuaded me to let

him have one plant of No. 6 and when I called him from Chicago one day to say hello he insisted I come to see him as he wanted to show me something. At his home he had a large vase filled with our No. 6 and he was as enthusiastic about it as I was myself. The flowers he had picked were of exceptional quality and instead of "blueing with age" as so many reds do the flowers seemed to emit an orange glow. Felix Supreme has met the test as to quality of bud, opening, color and substance. It will go into the ranks of the world's finest Peony cutflowers and stay there for many years to come. Time and again we have been asked when we would introduce this peony but in the first place I wanted to test it as long as possible so we were sure we had the red peony the trade has been waiting for, next we wanted sufficient quantity to take care of at least the initial demand and enough production to offer it at a reasonable price.

**Description.** Felix Supreme shows the Reine Hortense (President Taft) blood which no doubt it has in its veins. It blooms midseason and possesses an exquisite shade of rich ruby red even richer than that of Felix Crousse. The flower is larger than Felix Crousse and full double type. It has a better stem, is a very free bloomer, does not "blue" and the quality of the bud meets the requirements of the wholesale florist.

**Price.** If we had introduced this peony as soon as we had a few plants on hand we would not have been able to offer it at the present price. As we like to encourage distribution as widely as possible we offer it at the price of \$10.00 per 3-5 eye division regardless of quantity. We assure you you can go ahead and build up stock of this variety which will turn into a sweet profit either as eventual cutflowers or for resale to meet the demand which will become greater as the qualities of Felix Supreme become known.

N. I. W. Kriek

## JAPANESE PEONIES

	10 Rate	100 Rate
AKALU, large flower of dazzling carmine-red; in the center a tuft of fuzzy stamen-like, sulphur-yellow petaloids .....	.60	
9.2 AMA NO SODE, pink.....	.65	
ANTWERPEN, carmine pink enormous flower with 2 rows of petals.....	.65	.60
CONSTANCE, pink .....	.65	
ECSTASY, (Cottage Gardens 1935), satiny pink, finest of this color.....	.65	.60
EMMA, bright pink.....	.65	.60
EVA, brilliant rose pink.....	.65	.60
8.5 FLAMBOYANT, violet crimson.....	.60	
FRANCOIS, rose .....	.55	.50
FUJI ZOME GORONO, exquisite shade of satiny wisteria pink.....	.65	
9.2 FUYAJO, dull, velvety mahogany.....	.65	.60
GERMAINE, red .....	.65	
GOLD METAL, white with pure yellow center .....	2.00	
GOLD MINE, single row of Tyrian rose guard petals with deep gold center.....	.50	.45

	10 Rate	100 Rate
HENRI POTIN, pink, shaded carmine.....	.60	.55
HUBERT DEGRIS, red.....	.55	.50
INSTITUTEUR DORIAT, soft deep red.....	.65	.60
IROKA, blush white.....	.65	.60
JAN VAN LEEUWEN, pure white guard, yellow center of staminoids.....	2.25	2.00
KING OF ENGLAND, ruby red.....	.65	

## PEONIES TO COLOR

	10 rate each	100 rate each	1000 rate each
Red .....	\$ .45	\$ .40	\$ .35
Pink .....	.40	.35	.30
White .....	.40	.35	.30
Orchid .....	.40	.35	.30
Mixed .....	.35	.30	.25



## JAPANESE PEONIES, Cont'd.

	10 Rate	100 Rate
MEIGETSUKO, lilac-rose .....	.55	.50
MIKADO, brilliant cerise-crimson. Midseason	.65	.60
MR. G. F. HEMERIK, pink enormous flower with two rows of petals.....	.65	.60
MRS. W. BANCROFT, red guard petals; petaloids red striped gold.....	.65	.60
NEW DELIGHT, pink.....	.65	
ROSE OF NIPPON, pink, prominent center darkened by carmine. Free bloomer.....	.65	
SHIRO SANGAI, milky white, free bloomer	.65	.60
SOME GANOKO, rich velvety, dark madder red .....	.65	.60

	10 Rate	100 Rate
★SOSHI, clear dark red, does not fade, tall, strong stems. Good cutflower.....	.65	.60
SURUGU, pure red.....	.65	.60
TOKIO, extra large clear pink, strong stems	.65	.60
TOMATE BOKU, dark old rose pink, large.	2.50	2.50
YOKOHAMA, blush white.....	.95	
YOOCHI NO TSUKI, white, occasionally flushed pink .....	.65	.60

Peonies can easily be stored all winter long in dry peatmoss for spring sales. Order now for spring of 1956. We will be glad to store them for you.

## SINGLE PEONIES AND SPECIES

	10 Rate	100 Rate
ALBIFLORA GRANDIFLORA, single white.	.65	.60
JEANNE ERNOULD, silvery carmine.....	.75	
LA FIANCEE (Dessert), white.....	.65	
LE JOUR, pure white.....	.75	.70
L'ETINCELANTE, brilliant yet soft velvety carmine with a silver margin, very large, strong stems .....	.65	
MR. THIM, red, single.....	.65	.60
NELLIE, rosy tint.....	.75	
8.4 PERLE BLANCHE, white.....	.75	

	10 Rate	100 Rate
PRIDE OF LANGPORT, pink.....	.65	.60
ROSY DAWN, immense flowers slightly tinted pink fading to pure white, strong upright grower, free bloomer.....	.65	.60
OFF. RUBRA FL. PL., the old fashioned early red .....	.60	.50
TENUIFOLIA FL. PL., deep crimson, double early, fernleaf type.....	1.50	
TENUIFOLIA LACINIATA, fernleaf, very early single red.....	1.50	
VESUVE, dazzling deep red.....	.75	.65



for eye appeal . . .  
. . . sales and  
profit

## SUPERBLOOM PEONIES

Packaged by COTTAGE GARDENS

- Plants are completely wrapped in polyethylene and can be easily stored for 60 days.
- Roots packed in peatmoss.
- Complete planting directions on outside of package.
- Packed 25 plants per carton.

OFFERED IN THE FOLLOWING VARIETIES: (See our list for complete descriptions)

	Prices Wrapped	
	2-3 eye	3-5 eye
FELIX CROUSSE, red.....	\$ .45	\$ .55
FESTIVA MAXIMA, white.....	.40	.50
SARAH BERNHARDT, pink.....	.40	.50
MME. DUCEL, pink.....	.40	.50
KARL ROSENFELD, red .....	.50	.60

	Prices Wrapped	
	2-3 eye	3-5 eye
PRIMEVERE, closest to yellow.....	.65	.75
MIKADO, red Japanese, yellow center.....	.60	.70
RED TO COLOR .....	.40	.50
WHITE TO COLOR .....	.35	.45
PINK TO COLOR .....	.35	.45



# THE MAGNIFICENT TREE PEONIES

(Paeonia Arborea)

NOW AVAILABLE AT PRODUCTION PRICES

Because of stepped up production we are now in a position to offer Tree Peonies in greater quantity and variety than ever before. Tree Peonies are unusually beautiful because of their immense flowers and large selection of colors that are distinctly different. Not only do they possess the finest shades of pink, red, and white, but also develop flowers of pure yellow and orange, lavender, violet, and purple.

Tree Peonies are perfectly hardy and will thrive in the same soil and location as the regular herbaceous type; rich sandy-loam, well-drained. They like well-decayed manure and bonemeal.

We are able to supply 2 year 5" pot plants as well as field plants. Pot plants can be shipped any time; field plants are shipped in fall or early spring.

DOUBLE CHINENSIS VARIETIES	2-Yr. 5" Pots	3-5 Yr. Fld. Grn. Blooming Size
<b>ARCHIDUC LUDOVICO.</b> Enormous flower, flesh-pink, turning to soft lilac.....	\$1.50	\$3.00
<b>ATHLETE.</b> Large double flowers of fine glazed mauve shaded rose, vigorous and prolific.	1.50	3.00
<b>BARONNE D'ALES,</b> double pink.....		3.00
<b>COLONEL MALCOLM.</b> Fringed petals, light purple and violet with silvery reflex.....	1.50	3.00
<b>COMTESSE DE TUDER.</b> Full double flower of glowing salmon, petals tipped satiny white, a glorious variety.....	2.00	4.00
<b>GEORGES PAUL.</b> Large amaranth and violet bloom .....		3.00
<b>JULES PIRLOT.</b> A magnificent variety of perfect globular form. Satiny pink, flushed carmine. Very free blooming.....	1.50	3.00
<b>LACTEA.</b> Pure white pleasingly blotched carmine inside. A splendid white.....		5.00
<b>LOUISE MOUCHELET.</b> Very large imbricated full double flower; light salmon pink.....		3.50

	2-Yr. 5" Pots	3-5 Yr. Fld. Grn. Blooming Size
<b>MME. DE VATRY.</b> Very large globular flower of satiny pink, shaded lilac.....		3.50
<b>MME. HENRIETTE CAILLOT.</b> Rose pink. Early. Double. ....		4.00
<b>REINE ELIZABETH.</b> Probably the finest of all salmon-rose double tree peonies. Large, perfectly shaped flower of a brilliant salmon rose, one of the richest shades in flowers .....	1.75	3.50
<b>REINE DES VIOLETTES.</b> Fine dark lively violet .....		3.50
<b>SOUVENIR DE CHAS. MECHIN.</b> Clear coral pink .....	1.50	3.00
<b>SOUVENIR DE DUCHER.</b> Large globular bloom of bright reddish violet with silvery reflex. One of the finest in the dark colored varieties .....	1.75	3.50
<b>TRIOMPHE DE VANDERMAELEN.</b> Large, clear rose-purple, very vivid in center and very free-blooming .....		3.00

## THE MARVELOUS AND NOVEL LUTEA HYBRIDS

These Tree Peony Hybrids form a class all their own. They are hybrids derived from Peony Lutea. They have luxuriant bright green foliage and their blooming season is exceptionally

long. Blooming just before regular peonies and keep on producing buds almost two weeks after all other peonies are out of bloom. In this group you find the celebrated yellow varieties.

	Age of Plants. 2 Yr. 5" Pots	3-5 Yr. Fld. Grn.
<b>ALICE HARDING.</b> This is by far the finest pure yellow peony yet created. Fully double flowers with spicy fragrance.....		\$15.00
<b>ARGOSY.</b> Single flower of clear bright yellow, with a red blotch at the base of the petal. Flowers are from 5-7 inches across. Very free blooming.....	2.50	5.00
<b>AURORE.</b> Single flowers on tall stems. The broad petals are of a coppery terra-cotta..	2.50	5.00
<b>CHROMATELLA.</b> A true Masterpiece by Victor Lemoine of Nancy, France. A beautifully formed pure sulphur yellow flower. Under some weather conditions the flowers may show a touch of salmon or buff but these shades disappear as the bloom matures .....	4.50	9.00
<b>FLAMBEAU.</b> Full double flower of bright salmon red with amaranth veins passing to a paler shade after some days. A great novelty .....	2.50	5.00
<b>LA LORRAINE.</b> This peony was awarded a work of art at the Paris Horticultural Exhibition in 1909, first class silver medal at the Ghent Quinquennial Exhibition, 1913; first class certificate from the Floral Committee of the Royal Horticultural Society,		

	Age of Plants: 2 Yr. 5" Pots	3-5 Yr. Fld. Grn.
May 14, 1913. The flowers are large and well-formed, petals nearly imbricated, being of a soft sulphur yellow with a salmon tinge when opening. The color becomes lighter and purer when fully expanded. Very free blooming.....	2.75	5.50
<b>MINE d'OR.</b> A very vigorous plant, foliage bright green, single flowers of a most beautiful sulphur yellow.....		15.00
<b>MME. LOUIS HENRY.</b> Cup-shaped flowers, 6 inches across, waved petals buff and pink shaded salmon and coppery yellow; base of petals striped amaranth. Shows a crown of golden stamens.....	3.00	6.00
<b>SATIN ROUGE.</b> Double blood-orange flower, an altogether new color in peonies. Of vigorous growth with bright green foliage..	2.50	\$ 5.00
<b>SOUVENIR DE MAXIME CORNU.</b> Forms a plant 3 to 4 feet high which produces many beautifully shaped full double flowers of a deep yellow, heavily shaded orange salmon. Fragrant. (A.M.R.H.S.).....	3.00	6.00
<b>SURPRISE.</b> Large full double flowers with irregular petals in a mixed color of straw yellow, pale salmon and rosy purple; blooms are set on tall stems. This plant possesses a truly novel character. Fragrant	3.00	6.00



## JAPANESE VARIETIES

	Age of Plants:		
	2 Yr.	3-5 Yr.	
	5" Pots	Fld. Grn.	
<b>ADZUMA KAGAMI.</b> Very early semi-double. Glowing deep carmine.....			<b>\$6.00</b>
<b>FLORA.</b> One of the most enchantingly beautiful flowers; pure transparent white, slightly blotched violet-carmine in the throat. Immense flower of marvelous form. Once you have this variety established in your garden, you will worship it.....	<b>2.50</b>	<b>5.00</b>	
<b>KURO BOTAN.</b> Tulip-like bloom of very dark maroon red .....	<b>3.00</b>	<b>6.00</b>	

	Age of Plants:		
	2 Yr.	3-5 Yr.	
	5" Pots	Fld. Grn.	
<b>YASO-NO-MINE.</b> Very large double flowers of the purest white. Flowers grow on strong, upright stems. The very finest white we know of.....	<b>4.50</b>	<b>9.00</b>	
<b>YASO-OKINE.</b> Pure double white flowers on strong stems, immense bloom.....	<b>4.50</b>	<b>9.00</b>	

**PLEASE NOTE:** If you prefer to have the fieldgrown plants dug with a ball of earth and burlapped, we shall be glad to do so in which case there will be a nominal charge for this and special crating not to exceed \$1.50 per plant.

**We are concentrating our efforts on the production of the newer Japanese varieties and Lutea Hybrids for several reasons.**

1. They bloom much earlier, that is on young plants.
2. They bloom more profusely and more continuously year after year.
3. They have more brilliant colors ranging from fiery red through pink, orange, terra cotta, to almost pure yellow and, of course, pure white.

**HISTORY.** Centuries ago Tree Peonies were considered almost sacred in the Imperial Gardens of the Chinese Emperors. They were not only grown in borders and beds but also in large tubs, placed in inner courts. It is known that such tubbed Tree Peonies produced as many as 400 blossoms to the plant. They were so highly regarded that single plants were valued at 100 ounces in gold and when first introduced in Europe

in 1789, were sold for as much as 100 Louis d'Or (\$460.00) each.

Tree Peonies have long been cultivated in England until today there are but few gardens there that lay any pretense to beauty which are not adorned by the gorgeous blossoms of the Tree Peony. They are ideal for planting in formal beds, as specimens, or in tubs.



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